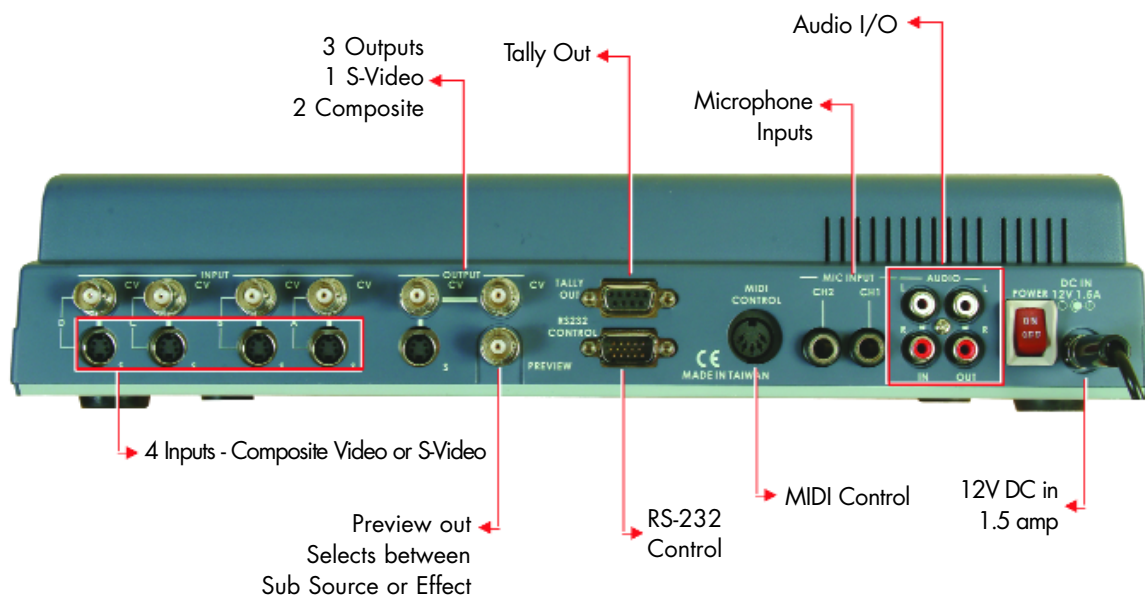
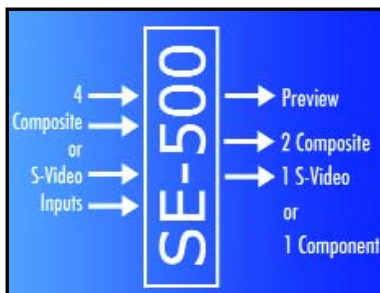


Video producers in educational, worship, security, corporate, small studios and clubs/pubs can now use a high quality, rugged, low cost, analog video switcher. SE-500 features include: 4 video inputs (each one is S-Video or Composite), 1 AUX audio and 2 microphone inputs, Chroma adjustment, and Digital video transitions.

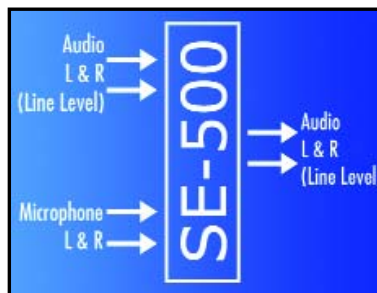


SE-500 4 Input Switcher

The real time Quad Split Preview that includes red, yellow and green makers to indicate the program, preview and other sources as well as the next selected effect. And, there is a button that will cause the preview display to show the next selected effect. The operator can use one monitor to observe all sources and the next selected video effect before broadcast.



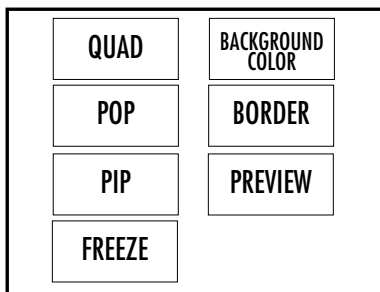
Video I/O



Audio I/O

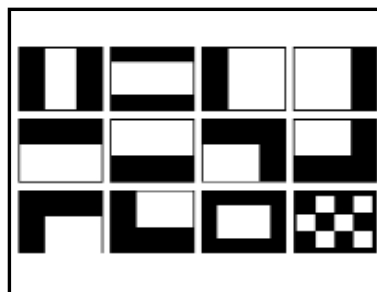


Control I/O



Digital Effects

A/B Roll, A/B Dissolve, Quad, Freeze, POP/SPLIT, PIP with Borders.



Patterns

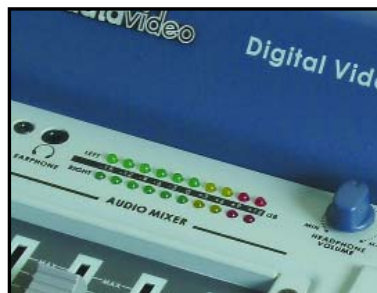


No Genlock Required

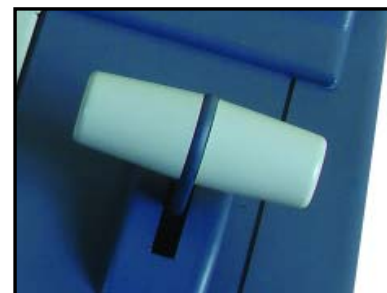
Dual channel TBC and 4:2:2 frame synchronizer built-in.



Audio Mixer



Headphone Jack and Control



Ergonomic T-Bar

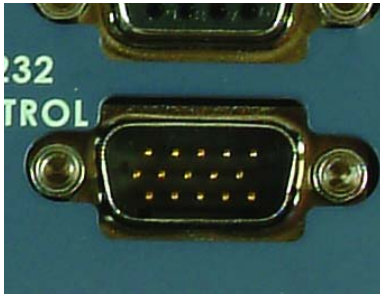


Unit Dimensions/Weight/Power

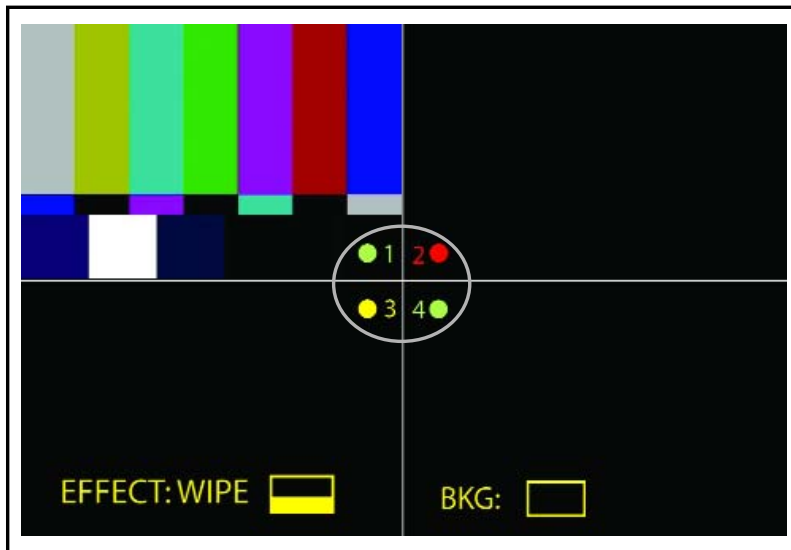
Width: 15.7 inches, 400 mm, **Depth:** 9.8 inches, 250 mm

Height: 3.2 inches, 80 mm, **Net Weight:** 4.4 lbs, 2.0 kgs

Power: 12 volts, 18 watts, 110/220 volt supply included.



MIDI Control



Preview Out

Source Status:

PROGRAM=Red, Next=Yellow

Effect: Select effect

BKG: Selected

